

Serve Learn Sustain (SLS)-France Program @ Georgia Tech-Europe, Metz, France

**FREN 4246 French and Francophone Film and Media, TT 3:30-4:45 PM,
3 Credits**

Fall 2026 Syllabus and Homework Assignments

INSTRUCTOR INFORMATION

Instructor: Dr. Christophe Ippolito
GT Office: Swann 226 / Georgia Tech-Europe Office TBA / Office hours: TBA
Email address: cippolito6@gatech.edu
<https://iac.gatech.edu/people/person/christophe-ippolito>

I will be readily available to help students along including with advice on program and everyday life in Metz (I'm very familiar with this city). If you have any questions, please do not hesitate to email me. **This syllabus will be posted on Georgia Tech-Europe site in Spring 2026 and emailing me in Spring or Summer 2026 is fine.**

The homework submission will be managed online. This course requires internet access and a computer with microphone and camera in working order. Communication will be via Announcements. Please enable the notification preferences on your Canvas account if you have turned it off (Canvas > Account > Notifications > Announcement).

The best and quickest way to contact me is by email to which I will usually respond within 24 hours. Students are urged to visit my office hours, virtually or on site. We can set up individual appointments.

COURSE DESCRIPTION

This course examines socio-historical, political, economic and cultural issues through contemporary films and other media in France and/or the Francophone world. The course may include visits, creation of new videos, excursions and group research projects. Conducted in French.

If you have taken French classes in high school/another college or are a heritage speaker, please take the placement test (<https://modlangs.gatech.edu/students/placement-tests>) and provide a copy of your score the first day of class.

COURSE GOALS AND LEARNING OUTCOMES

This course will introduce students to film and media through lectures, projects, videos, downloads from the Internet, and class discussions. Students will:

- develop their analysis skills related to cinema and its technique;
- analyze documents and content related to French and Francophone cinema;
- improve their oral and written communication skills in French; and
- understand the importance of media and cinema for the study of French or Francophone ways of life.

COURSE MATERIALS

Web-based material on cinema and movies available on Canvas (Media Gallery, Kanopy). Selected documents and links on the same topics on Canvas.

EVALUATION AND GRADING POLICY

- ACTIVE PARTICIPATION (20% of final grade). A rubric will be made available. Attendance essential and part of the grade.
- WEEKLY POSTINGS on Canvas (20% of final grade): on the movies watched (one per week; all movies on Canvas). You may also post a video.
- 2 SHORT ESSAYS (40% of final grade, 20% each)
 - 1/ ESSAY 1 (20%): on movies/material studied weeks 1-4 or other topic related to French Cinema
 - 2/ ESSAY 2 (20%): on movies/material studied weeks 5-8 or other topic related to Francophone Cinema
- 2 MINI-PRESENTATIONS IN CLASS based on your 2 essays (20% of final grade, 10% each)

***A detailed syllabus will be made available in August 2026. It will include a weekly schedule with due dates for assignments.**