LMC 3254: Film History

Instructor: Dr. Kristi McKim (kmckim3@gatech.edu)

Pre/co-requisite: none

Course Description: While broad histories of film cover global cinema from its beginnings to the present, this iteration of Film History appreciates the uniqueness of its location in Metz, France. Focusing on films within the French and surrounding European region, this course—organized by chronology and national cinema— introduces students to the ways that a history of film also becomes a history of place, people, and travel. Students will have the opportunity to integrate local film experience into the history of their own filmgoing and discovery. Built uniquely for Georgia Tech-Europe students, this course aspires to pique curiosity about not only film history but also its depiction of regional landscapes and culture. Assignments will encourage students to connect—whether through embodied travel or virtual research—cinematic places with geographic locale.

Course Materials: film rentals and PDFs (available on Canvas)

Course Goals and Learning Outcomes (specific to LMC 3254):
By the end of this course, students will be able to:
- Grasp the foundations by which films are organized, constructed, and produced
- Demonstrate the basic language of filmic expression
- Explain the relationship between major film movements and surrounding historical events
- Appreciate the historical trajectory by which films have developed and advanced through the 20th and 21st centuries
- Convey (at an introductory level) how cinema shapes and reflects culture, nation, identity, and geography of the region including and surrounding Metz, France
- Register the narrative, ideological, political, social, and aesthetic implications of cinema

Course Goals and Learning Outcomes (as part of Georgia Tech's Humanities area):
This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:
How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:
- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:
- Ethical Reasoning
- Information Literacy
- Intercultural Competence