

ID 2242 Art History II

Three credit hours

Instructor: Joyce Medina, PhD

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Textbook (suggested) : Gardner's Art through the Ages: A Western Perspective (Volume II), 14th, 15th, 16th or 17th editions)

Course Objectives: This is an in-person on-campus course surveying the major artistic movements and aesthetics of the 17th, 18th, 19th, 20th and early 21st centuries in painting, sculpture and architecture.

Learning Outcomes: Emphasis will be placed on being able to define and discuss the characteristics of the major period designations (the "isms") that form the movements and trends of our modern age; on being able to discuss the theories, concepts and techniques of the major artists and "schools" of these periods; and on being able to analyze the descriptive and didactic terminology that has emerged in modern art criticism and in the field of comparative cultural studies.

Course Format: The material presented in class will be in the form of lectures with slide images organized chronologically following "stylistic periods" (e.g., "Abstract Expressionism," "Surrealism"). For each lecture, the following two resources will be posted to Canvas in [Modules](#) to support the in-class lectures. "Outlines" of the lecture material will be provided prior to the lecture and will list all art works shown in the lecture with their identification information; these outlines will also include "important terms" discussed in the context of that day's lecture topic. The outlines can be used for note-taking while viewing the lecture. After each lecture, "testing slides" will be posted in Canvas to identify images to learn for the tests. Please access <https://canvas.gatech.edu> for both.

Grading Criteria: There will be five on-line tests: these tests will examine comprehension of the materials presented in class and in the resources in Canvas. Students are required to take tests through Honorlock proctoring which will control activity on your monitor and record your testing session. The proctored testing process will be made available to you before the first test so that you can become familiar with the protocols.

Technology required for the proctored on-line tests:

- Windows: **10, 8, 7**
- Mac: OS X 10.10 or higher
- Requires Google Chrome and Honorlock extension
- Not compatible with Tablets (iPads) or Smartphones
- Web camera (internal or external) & microphone are required
- A broadband internet connection is required

Each test examines the material studied since the last test; there will be no comprehensive final. Each test is worth 20% of your final grade. Final grade averages will be calculated using the following scale: A: 100-90; B: 89.9-80; C: 79.9-70; D (also passing): 69.9-60. In order to be fair to everyone, there will be no exceptions and no “curving” of grades and no “extra credit” options.

Attendance policy: Regular attendance is crucial for doing well. There is no substitute for seeing the slides projected while receiving information during the lecture. You are required to attend all lectures. There will be a seating chart and attendance will be recorded. Five or more “unexcused absences” will seriously affect your grade. Make-up tests will be scheduled only for students with an “excused absence” for that date. “Excused absences” for taking a missed test are granted by the Dean of Students office (studentlife@gatech.edu); they determine whether an excuse is allowed.

Academic Integrity: Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit <http://www.catalog.gatech.edu/policies/honor-code/> or <http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Student-Faculty Expectations: At Georgia Tech we believe that it is important to continually strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See <http://www.catalog.gatech.edu/rules/22/> for an articulation of some basic expectations – that you can have of me, and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech, while in this class.

Accommodations for Individuals with Disabilities: If you are a student with learning needs that require special accommodation, contact the Office of Disability Services (often referred to as ADAPTS) at (404)895-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Schedule of Lectures: ID 2242 Art History II

Module 1

Introduction

Italian Baroque: painting

Italian Baroque: sculpture

Spanish, Flemish Baroque

Test #1

Module 2

Dutch Baroque Art

French Baroque, Rococo, Moralizing Art

Neoclassicism

Romanticism

more Romanticism

Test #2

Module 3

Realism

Impressionism

Post-impressionism

Fauvism

Expressionism

Test #3

Module 4

Cubism

Futurism

Dada

Surrealism

Abstract Expressionism

Test #4

Module 5

Pop Art

Conceptual Art, PoMo Photography, Body Art, Installation Art

Photorealism, Propaganda Art

Street Art

Test #5

This schedule is subject to change.