ID 2242 Art History II
Three credit hours
Instructor: Joyce Medina, PhD
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Textbook (suggested): Gardner’s Art through the Ages: A Western Perspective (Volume II), 14th, 15th, 16th or 17th editions

Course Objectives: This is an in-person on-campus course surveying the major artistic movements and aesthetics of the 17th, 18th, 19th, 20th and early 21st centuries in painting, sculpture and architecture.

Learning Outcomes: Emphasis will be placed on being able to define and discuss the characteristics of the major period designations (the “isms”) that form the movements and trends of our modern age; on being able to discuss the theories, concepts and techniques of the major artists and “schools” of these periods; and on being able to analyze the descriptive and didactic terminology that has emerged in modern art criticism and in the field of comparative cultural studies.

Course Format: The material presented in class will be in the form of lectures with slide images organized chronologically following “stylistic periods” (e.g., “Abstract Expressionism,” “Surrealism”). For each lecture, the following two resources will be posted to Canvas in Modules to support the in-class lectures. “Outlines” of the lecture material will be provided prior to the lecture and will list all art works shown in the lecture with their identification information; these outlines will also include “important terms” discussed in the context of that day’s lecture topic. The outlines can be used for note-taking while viewing the lecture. After each lecture, “testing slides” will be posted in Canvas to identify images to learn for the tests. Please access https://canvas.gatech.edu for both.

Grading Criteria: There will be five on-line tests: these tests will examine comprehension of the materials presented in class and in the resources in Canvas. Students are required to take tests through Honorlock proctoring which will control activity on your monitor and record your testing session. The proctored testing process will be made available to you before the first test so that you can become familiar with the protocols.

Technology required for the proctored on-line tests:

- Windows: 10, 8, 7
- Mac: OS X 10.10 or higher
- Requires Google Chrome and Honorlock extension
- Not compatible with Tablets (iPads) or Smartphones
- Web camera (internal or external) & microphone are required
- A broadband internet connection is required
Each test examines the material studied since the last test; there will be no comprehensive final. Each test is worth 20% of your final grade. Final grade averages will be calculated using the following scale: A: 100-90; B: 89.9-80; C: 79.9-70; D (also passing): 69.9-60. In order to be fair to everyone, there will be no exceptions and no “curving” of grades and no “extra credit” options.

**Attendance policy:** Regular attendance is crucial for doing well. There is no substitute for seeing the slides projected while receiving information during the lecture. You are required to attend all lectures. There will be a seating chart and attendance will be recorded. Five or more “unexcused absences” will seriously affect your grade. Make-up tests will be scheduled only for students with an “excused absence” for that date. “Excused absences” for taking a missed test are granted by the Dean of Students office (studentlife@gatech.edu); they determine whether an excuse is allowed.

**Academic Integrity:** Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit http://www.catalog.gatech.edu/policies/honor-code/ or http://www.catalog.gatech.edu/rules/18/.

Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

**Student-Faculty Expectations:** At Georgia Tech we believe that it is important to continually strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See http://www.catalog.gatech.edu/rules/22/ for an articulation of some basic expectations – that you can have of me, and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech, while in this class.

**Accommodations for Individuals with Disabilities:** If you are a student with learning needs that require special accommodation, contact the Office of Disability Services (often referred to as ADAPTS) at (404)895-2563 or http://disabilityservices.gatech.edu/, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.
Schedule of Lectures: ID 2242 Art History II

Module 1
Introduction
Italian Baroque: painting
Italian Baroque: sculpture
Spanish, Flemish Baroque
Test #1

Module 2
Dutch Baroque Art
French Baroque, Rococo, Moralizing Art
Neoclassicism
Romanticism
more Romanticism
Test #2

Module 3
Realism
Impressionism
Post-impressionism
Fauvism
Expressionism
Test #3

Module 4
Cubism
Futurism
Dada
Surrealism
Abstract Expressionism
Test #4

Module 5
Pop Art
Conceptual Art, PoMo Photography, Body Art, Installation Art
Photorealism, Propaganda Art
Street Art
Test #5

This schedule is subject to change.